



JULY 24-27 · PREVIEW NIGHT: JULY 23

COMIC-CON 2008

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THURSDAY PROGRAMS

Comic-Con 2008

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Other Schedules: CCI:IFF | Autographs | Anime | Portfolio Review
Retailer Programming | Films | Gaming

Seating in all event rooms at Comic-Con is on a first-come, first-served basis. Because of the sheer number of attendees, simply having a badge does not guarantee a seat in programs and events, nor an autograph from a specific celebrity.

Thursday, July 24

10:00-11:00 **Click & Clack's As the Wrench Turns**—Behind the scenes at PBS's hilarious new primetime toon, based on the famous radio show *Car Talk*, direct from Car Talk Plaza! Catch a sneak peek of a new episode, plus Q&A with the creators: **Tom Sito** (*The Lion King*, *Osmosis Jones*), **Bill Kroyer** (*Tron*, *Garfield the Movie*), **Stephen Silver** (*Kim Possible*), **Floyd Norman** (*101 Dalmatians*), **Helen Jen** (*TMNT*), **Tom Minton** (*Pinky and the Brain*), and executive producer **Howard Grossman**. Extra bonus feature: a special message for Comic-Con from the *real* Tom & Ray, the Tappet Bros! *Room 2*

10:00-11:00 **75 Years of Doc Savage**—**Anthony Tollin** (editor/publisher of *Doc Savage* and *The Shadow* double-novel reprints) leads a panel discussion on the pulp era's greatest superhero and the Man of Bronze's iconic influence on comic book superheroes, including Superman and Batman. Panelists will also discuss what's coming up next in Nostalgia Ventures' pulp reprint series. Panelists include movie producer/popular culture historian **Michael Uslan**. *Room 5AB*

10:00-11:00 **Kings: Exclusive Sneak Peek Screening and Q&A with Cast and Executive Producers**—*Kings* is a contemporary re-imagining of the timeless tale of David and Goliath, an epic story of greed and power, war and romance, forbidden loves and secret alliances, and a young hero who rises to power in a modern-day kingdom. Be the first to see an exclusive sneak peek from the two-hour pilot. Moderated by **Greg Grunberg** (*Heroes*), the panel includes a Q&A with creator/executive producer **Michael Green** (*Heroes*), director/executive producer **Francis Lawrence** (*I Am Legend*), executive producer **Erwin Stoff** (*I Am Legend*), and the cast: Golden Globe winner **Ian McShane** (*Deadwood*), **Chris Egan** (*Resident Evil: Extinction*), **Susanna Thompson** (*Star Trek: Voyager*), **Sebastian Stan** (*Gossip Girl*), and **Allison Miller** (*Seventeen Again*). *Room 6B*

10:00-11:00 **Fans' Guide to Comic-Con**—**Wesley Strawther**, **Matt Jeffery**, **Jesse Lopez**, and **Johann Joseph** host your guide to the largest comics convention around. Designed to help rookie convention goers have the most fun possible, this panel offers even a gem or two for veteran attendees! *Room 8*

10:00-11:00 **The Gene Roddenberry Legacy: Roddenberry in the 21st Century**—Building on his father's legacy with *Star Trek*, Rod Roddenberry and Roddenberry Productions are bringing the Roddenberry philosophy into the 21st century, through their work on the forthcoming feature documentary *Trek Nation*, as well as the development of original content in webcomics such as *Rod & Barry* and *Gene's Journal*. This panel features exclusive Comic-Con looks at new Roddenberry content and projects currently in development. Featuring **Eugene "Rod" Roddenberry**, **Trevor Roth** (COO of Roddenberry Productions), and **Paul Keller**. *Room 10*

10:00-11:00 **Masters of the Web**—For the second year in a row the biggest genre and movie websites are coming together to discuss how new media have affected movie making, what it takes to run a popular site, and much more in a panel discussion and Q&A session. Participants include **Robert Sanchez** (IESB.net), **Garth**

Attendees!
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Dates & Times for 2008

PREVIEW NIGHT
WED, JULY 23
6PM - 9PM
Open only to pre-registered 4-day attendees and professionals

THU, JULY 24 - SAT, JULY 26
9:30AM - 7PM
With additional late-night hours for programming, anime, games, film showings, etc.

SUN, JULY 27
9:30AM - 5PM

Location

SAN DIEGO
Convention Center
111 W. Harbor Dr.
San Diego, CA 92101

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Important Information Regarding Programs and Autographs at Comic-Con

All event and program rooms have limited capacity as set by the Fire Marshal. Even though your badge is needed to get into all events, it does not guarantee you access to any event if it has reached its capacity. We do not clear rooms between events. Most autograph signings are of a limited nature. Your badge does not guarantee autographs at any event.

Franklin (Darkhorizons.com), **Mike Sampson** (Joblo.com), **Erik Davis** (Cinematical.com), **John Campea** (TheMovieBlog.com), **Brad Miska** (Bloody-Disgusting.com), **Eric "Quint" Vespe** (Aintitcool.com), **Devin Faraci** (CHUD.com), **Paul Christensen** (Movieweb.com), and **Kellvin Chavez** (Latinoreview.com). Moderated by directors **Mark Neveldine** and **Brian Taylor** (*Crank 2*, *The Game*). Room 32AB

10:30-11:30 **Tripwire**—The staff of *Tripwire* and some friends discuss *Tripwire Annual* 2008 and the future of genre fiction, with special panelists **Pat McGreal**, **Jamie McKelvie**, and others. Moderated by **Joel Meadows** (editor-in-chief) and **Andy Grossberg** (associate editor, U.S.). Room 3

10:00-11:00 **DC Talent Search Orientation**—Learn what DC Comics looks for in artists and how to improve your chances of becoming a working professional! Panelists will discuss the different needs of the DC Universe, Vertigo, WildStorm, MAD magazine, Minx, and Zuda. This informative orientation session will explain how DC's Talent Search works and provide numerous tips and tricks on how to improve your work and explore opportunities. In order to have your work reviewed, attendance at this orientation session is mandatory. (*Please note: Not all attendees are guaranteed a one-on-one review.*) Room 4

10:30-11:30 **Freaks, Geeks, and Tiny Toons**—Warner Home Video brings the hit animated television series *Tiny Toon Adventures* and *Freakazoid!* to DVD on July 29. This panel features **Bruce Timm** (storyboard artist, character designer), **John McCann** (*Douglas Douglas*, *Hero Boy* story editor), **Paul Rugg** (*Freakazoid* writer), **Sherri Stoner** (writer, producer, story editor), **Paul Dini** (writer, story editor), **Jean MacCurdy** (executive producer), **Rich Arons** (producer, writer, director) and **Andrea Romano** (voice director). They're tiny, they're toony, they're all a little loony! Executive produced by Steven Spielberg, *Tiny Toon Adventures* is a Daytime Emmy Award animated series that spawned a whole new generation of madcap *Looney Toons* characters, including Buster Bunny, Babs Bunny, Plucky Duck, and Hamton J. Pig, among others. *Freakazoid!* aired for two seasons. Also executive produced by Spielberg, this Daytime Emmy Award-winning series chronicles the adventures of *Freakazoid*, a manic, insane superhero who battles a vast array of supervillains. Room 6A

10:30-11:30 **Spotlight on Noel Neill**—She's celebrating her 60th anniversary as America's favorite superhero sweetheart! Comic-Con special guest **Noel Neill** first took on the role of ace reporter Lois Lane in the 1948 *Superman* serial from Columbia, and she went on to provide the definitive depiction of the character in the popular 1950s TV show, *Adventures of Superman*, with George Reeves. Superman historian **John Field** interviews Ms. Neill about her life with the man in the cape and the rest of her amazing career! Room 7AB

10:30-11:30 **Comics Arts Conference Session #1: Guerilla Warfare and Sneak Attacks: The Politics of Representing War in Film and Comics of the 1950s—Rocco Versaci** (Palomar College) discusses his book *This Book Contains Graphic Language: Comics as Literature*, in which he champions comics as a legitimate literary artform and argues that comics as a marginalized medium have been uniquely suited to subvert dominant ideologies in ways impossible for more highly regarded media. In the 1940s and 1950s, when both the comics and film industries were hard at work representing war, comics—because they were considered a marginal entertainment media—were "freer" to deliver subversive and even incendiary political messages. Room 30AB

10:30-12:00 **Comic Book Law School 101: Let's Get It Started**—A very good place to start...to start learning how to protect your intellectual property rights, that is! Learn the basics of copyright and trademark law in this popular interactive lecture series brought to you by noted attorney **Michael Lovitz**, author of *The Trademark and Copyright Book* comic book. This first workshop covers the basics of protection and ownership of ideas, works of authorship, characters, and names from conception through publication and beyond. Attendees will participate in an interactive discussion about basic rights provided under U.S. copyright and trademark laws, as well as new decisions and changes in the law and how they could affect those rights. Along the way, there will be plenty to learn about the protections, and pitfalls, of the U.S. trademark and copyright systems. *Note: The Comic Book Law School seminars are designed to provide relevant information and practice tips to practicing attorneys, as well as practical tips to creators and other professionals who may wish to attend. [This program is approved for one (1) credit of California MCLE.]* Room 30CDE

10:45-11:45 **Reinventing the Page: Stan Lee and Grant Morrison Talk Virgin Comics**—Two of the most important creators in the history of comic books team up to discuss the bold new frontiers being explored in the art of storytelling. Legendary creator **Stan Lee** (*Spider-Man*, *Hulk*, *Iron Man*, *X-Men*) shares his insights on the world of comics and presents never-before-revealed hints of his new superhero universe with Virgin Comics. Joining Stan is prolific creator **Grant Morrison** (*New X-Men*, *All Star Superman*, *Final Crisis*), contemporary comics' most active mind, who will discuss his new Virgin Comics animated online series *MBX* while offering his own insights on comics and engaging with Stan in a once-in-a-lifetime conversation about the long history and boundless future of their beloved medium. Ballroom 20

11:00-12:00 **Indies in Comics**—Do you intend to create the next great comic book, action figure, or the like? If so, you know that doing so as an independent can be

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difficult. What should you do? How do you get started? The Antidote Trust is here to answer many of your questions. TAT, the ultimate independent creators' collective, produces comics, action figures—nearly anything—and rivals the industry's top companies in quality and professional outlook. TAT is a diverse group, including men and women from across the country and from all ethnicities. Their projects range from sci-fi to standard superhero to Asian/Indian mythology to noir to twists on today's society. These trailblazers will discuss making independent projects that challenge the majors in production value, originality, and professionalism. *Room 2*

11:00-12:00 **Professional Writing: Threat or Menace?**—Let's talk writing, creativity, and selling (and selling out), and what the world of professional writing is like. Questions that you've always wanted to ask? Creative blocks bugging you? Wondered what the H*O*L*L*Y*W*O*D life is *really* like? Show up and get answers to those questions. This no-holds-barred talk is moderated by **J. Michael Straczynski**. *Room 5AB*

11:00-12:00 **The Comic Art of J. G. Jones**—One of the most popular artists working in comics today, Comic-Con special guest **J. G. Jones** talks about his projects, including the summer blockbuster movie hit *Wanted* and DC's *Final Crisis*, with **Ian Sattler**, senior story editor, DCU. *Room 8*

11:00-12:00 **LGBT Portrayals in Comics**—With the increased number of LGBT (lesbian, gay, bisexual, transgender) characters in both mainstream and indie comics today, it's time to examine how they're faring. Has this increased presence meant better and more complex portrayals, or is there more to be explored? Has the call for "positive" portrayals been beneficial, or has it left LGBT characters one-dimensional? And what can we expect in the future? Join moderator **Patricia Jeres** (Prism board member and talent and industry relations chair) and panelists **Perry Moore** (author of *Hero*, winner of the Lambda Literary Award; executive producer of Disney's *The Chronicles of Narnia* series), **Gail Simone** (*Birds of Prey*, *Wonder Woman*), and **Bob Schreck** (group editor, DC Comics) for this insightful discussion. *Room 10*

11:00-12:00 **The Disney Animation Story Process—Nathan Greno** (head of story, *Bolt*), **Don Hall** (head of story, *The Princess and the Frog*), **Mark Kennedy** (head of story, *Rapunzel*), **Joe Mateo** (story artist, *Bolt*), **Michael LaBash** (story artist, *Bolt*), **Paul Briggs** (story artist, *The Princess and the Frog*), and **Josie Trinidad** (story artist, *The Princess and the Frog*) offer an in-depth, behind-the-scenes look into the story process at Walt Disney Animation Studios. Coming together exclusively at Comic-Con, these story team leaders will take you from first concept to final story approval as they discuss the art of storyboarding, re-create story pitches, and share boarding styles from their upcoming animated features. Don't miss this revealing and humorous panel and your chance to get a sneak peek at Disney's next animated feature, *Bolt*! *Room 32AB*

11:15-12:15 **30th Anniversary Battlestar Galactica Panel—Richard Hatch** (Tom Zarek/Apollo), **Bear McCreary** (*BG* composer), producer **Tom DeSanto** (*Transformers*, *X-Men*), **Dr. Kevin Grazier** (science consultant), and surprise guests present an in-depth discussion of the *Battlestar* universe from the classic to the re-imagined and beyond, including *BSG* trailers and Q&A. *Room 6B*

11:30-12:30 **Spotlight on Neil Googe**—From *Welcome to Tranquility* to *WildCats: World's End*, it's no secret that artist **Neil Googe** is a talent on the rise! Find out all you want to know about this up-and-coming star artist with moderator and WildStorm senior editor **Ben Abernathy**, including plans that will surely change the WildStorm Universe! *Room 3*

11:30-12:30 **From the K Chronicles to The Knight Life: Keith Knight**—Help celebrate the release of Comic-Con favorite **Keith Knight's** *The Complete K Chronicles*, a 500-page omnibus collection of the Harvey Award-winning comic strip. Knight will present his hilarious slideshow, chronicling his jump from self-published zines to award-winning comic strip, ending with his new syndicated daily strip, *The Knight Life*, recently launched by United Features Syndicate. *Room 4*

11:30-12:30 **SPORE: One-on-One with Will Wright**—**Will Wright** is best known for creating the *SimCity* and *The Sims* video game franchises, the latter of which has sold more than 100 million games to date. In 2007, he was given the Vanguard Award from the Producer's Guild of America, making him the first person in the videogame industry to receive such an honor. Wright's next video game, *SPORE*, is scheduled for release on September 7. Join Will Wright for his first-ever appearance at Comic-Con! *Room 6CDEF*

11:30-12:30 **Hasbro: GI Joe**—As Hasbro ramps up for the summer 2009 blockbuster movie release of *GI Joe*, **Aaron Archer** (Hasbro Design), **Michael Ritchie** (Hasbro Marketing), and **Michelino Paolino** (Hasbro Design) discuss this year's product line, entertainment, and other initiatives. Panelists will include special guests that you won't want to miss, plus Q&A! *Room 7AB*

11:30-1:00 **Comics Arts Conference Session #2: Comics Pedagogy**—As comics find more mainstream acceptance, they are increasingly being incorporated into higher education. This panel looks at comics in the classroom both as texts and as tools. **Jeffrey Kahan** (University of Laverne) and **David Baldizon** (School of Arts and Enterprise) discuss their use of comic books to teach English composition and to foster greater cultural awareness more generally through the exploration of comics'

social, historical and literary significance. **Patrick Jagoda** (Duke University) considers how to incorporate comics as a medium into an otherwise "high literary" and theoretical curriculum. **Chris "Tof" Eklund, Aaron Kashtan, and James Reeves** (University of Florida) present the innovative approaches to comics studies currently being practiced by graduate students in the University of Florida's Department of English, focusing on the uses of Lovecraft adaptations, Scott Pilgrim's video game logic, and art Spiegelman's funny animals. *A professional development certificate for teachers is available for this session. Room 30AB*

11:30-1:00 **20th Century Fox: *The Day The Earth Stood Still* and *Max Payne***—

Stars **Keanu Reeves** and **Jennifer Connelly**, plus director **Scott Derrickson** and producer **Erwin Stoff**, present an exclusive look at *The Day The Earth Stood Still*, Fox's contemporary reinvention of its 1951 classic. Keanu is Klaatu, an alien whose arrival on our planet triggers a global upheaval. As governments and scientists race to unravel the mystery behind the visitor's appearance, a woman (Jennifer) and her young stepson get caught up in his mission—and come to understand the ramifications of his being a self-described "friend to the Earth." Klaatu Barada Nikto.

The legendary interactive video game *Max Payne* comes to the big screen, telling the story of a maverick cop determined to track down those responsible for the brutal murder of his family and partner. Hell-bent on revenge, his obsessive investigation takes him on a nightmare journey into a dark underworld. As the mystery deepens, Max is forced to battle enemies beyond the natural world and face an unthinkable betrayal. "Max Payne" himself—**Mark Wahlberg**—will be on hand with **Mila Kunis, Ludacris**, and director **John Moore** to discuss turning the game's noirish, hard-hitting, and complex world and characters into a movie event.

Hall H

11:45-12:45 ***Knight Rider: First Look at the New Series and Q&A with Cast and Executive Producers***—On the heels of NBC's hit sequel movie based on the iconic 1980s television classic, *Knight Rider* has been reinvented as a supercharged action series showcasing the new KITT (Knight Industries Three Thousand). Be the first to see exclusive footage from the new series. Moderated by *Television Week* deputy editor/columnist **Josef Adalian**, who participates in a Q&A session with executive producer/showrunner **Gary Scott Thompson** (*The Fast and The Furious, Las Vegas*); executive producer **David Bartis** (*Heist, The OC*); and the cast: **Justin Bruening** (*Cold Case*), **Deanna Russo** (*NCIS*), **Sydney Tamiia Poitier** (*Veronica Mars*), **Paul Campbell** (*Battlestar Galactica*), **Yancey Arias** (*Kingpin*), **Bruce Davison** (*X-Men*) and **Smith Cho** (*Blades of Glory*). *Room 6A*

12:00-1:00 **Sideshow Collectibles**—Sideshow Collectibles is a leading manufacturer in the world of figure collectibles, with an award-winning artistic team. Sideshow's product development team offers insights into the newest products and licenses, as well as a Q&A session. *Room 2*

12:00-1:00 **The New *Yu-Gi-Oh! 5D's: English-Language World Premiere***—Be the first on the planet to see the English language version of the new *Yu-Gi-Oh! 5D's* television series. Plus, meet the team behind the show, including—straight from Japan—producer **Teruaki Jitsumatsu** (*Transformers: Robots in Disguise*). **Yumi Hoashi** of Konami, and representatives from UpperDeck, 4KidsEntertainment, and Playmates Toys will also reveal what's in store for *Yu-Gi-Oh! 5D's* fans and, while supplies last, offer a few surprises for lucky attendees! *Room 5AB*

12:00-1:00 **Spotlight on Paul Gulacy**—One of the most exciting artists working in comics, Comic-Con special guest **Paul Gulacy** has a career spanning over 30 years. Famous for his cinematic style on books such as *Master of Kung Fu*, Gulacy talks about his work, past, present, and future. *Room 8*

12:00-1:00 **How Not to Break into Comics**—There have been countless articles and panels on how to break into comics, but very few on how *not* to. **Randal C. Jarrell** (managing editor at Oni Press), **Jennifer de Guzman** (editor-in-chief of SLG Publishing), and other industry insiders discuss the common and often-hilarious mistakes people make when trying to pitch or get work in the comics industry. This unique inside perspective will help any prospective creator learn how to navigate the potential pitfalls that doom far too many in their attempts to break into comics. If you want to work in comics, you do not want to miss this panel! *Room 10*

12:00-1:00 **Doctor Who**—Writer **Russell T Davies** (*Doctor Who*), executive producer **Julie Gardner** (*Torchwood*), and writer **Steven Moffat** (*Doctor Who*) discuss their creative process and experience working on the BBC's *Doctor Who*—Britain's most successful sci-fi franchise—with exclusive clips and a Q&A session. *Ballroom 20*

12:00-1:00 **Classics Illustrated**—*Classics Illustrated* is back, and it's got company! Publishers ranging from Marvel to the Bible house Thomas Nelson are offering James Bond adaptations, manga versions of Shakespeare, and everything in between. How do writers and artists face the scary task of making the classics fresh while living up

to the original works' greatness? **Rick Geary, Roy Thomas, Charles Kochman, and David Seidman** reveal how they've been doing it. *Room 32AB*

12:30-1:30 **Spotlight on Eddie Campbell**—Comic-Con special guest **Eddie Campbell** talks about his books, including *From Hell*, *The Fate of the Artist* and his latest, due for release at Comic-Con, *The Amazing Remarkable Monsieur Leotard*, His co-writer on the latter, **Dan Best**, will also be on hand to answer questions. *Room 3*

12:30-1:15 **Humor in Science Fiction**—Learn the secrets of the humor game from some top insiders in the field, including **David Gerrold** ("The Trouble With Tribbles"), **William F. Nolan** (*Sam Space*, *Logan's Run*), **John Truby** (*Anatomy of Story*), **George Clayton Johnson** (*Twilight Zone*, *Star Trek*, *Ocean's 11*, *Logan's Run*), and **Marc Scott Zicree** (executive producer, *Sliders*; author of *The Twilight Zone Companion*). Moderated by **Chas Holloway** with Shadowstar Games president **Mark O'Bannon**. *Room 4*

12:30-1:30 **DC: Superman: Man of Tomorrow**—The groundwork is being laid now for the next phase of Superman's heroic career. The architects of Superman's future are here to give you a glimpse of what is to come. Featuring Superman senior editor **Matt Idelson**, **Geoff Johns** (*Action Comics*), **James Robinson** (*Superman*), **Renato Guedes** (*Superman*), and more! *Room 6B*

12:30-1:30 **William Katt: Greatest American Hero Comic**—Join Alex, Justin, and Pete from Pulp Secret for one of the biggest announcements at this year's Comic-Con, an event that's been 25 years in the making. Catastrophic Comics' **William Katt** (*Greatest American Hero*), **Christopher Folino** (*Gamers*), and **Derek McCaw** (*Fanboy Planet*) along with Arcana Studios' **Sean O'Reilly** (*The Clockwork Girl*) are on hand for an interview and Q&A. *Room 7AB*

1:00-2:00 **Spotlight on Steve Purcell**—Join *Sam & Max* creator—and Eisner Award winner and Comic-Con special guest—**Steve Purcell** on a visual tour from his first scratchy *Sam & Max* strips through his career as an illustrator, game designer, and concept artist to his current role as a Pixar storyteller. Q&A to follow. *Room 2*

1:00-2:00 **Modern Masters: Live!**—*Modern Masters* editor **Eric Nolen-Weathington** brings together three of the greatest artists in comics—**Frank Cho** (*Liberty Meadows*, *Mighty Avengers*), **Michael Golden** (*Micronauts*, *The 'Nam*), and **Mark Schultz** (*Xenozoic Tales*, *Superman: Man of Steel*)—for a conversation about art, comics, and beyond! *Room 5AB*

1:00-2:00 **Activision with Stan Lee**—From webslinging to forming the ultimate alliance of superheroes, Marvel and Activision continue to bring many of the world's most popular and beloved comic book heroes to life like never before. Explore, behind the scenes, how the teams draw inspiration from a generation of Stan Lee's legendary Marvel comics to re-create the most authentic heroes and advanced superpowers in high-definition for today's gamer. **Stan Lee**, members from Activision's development studios Shaba Games and Vicarious Visions, and former game designer and current comic writer **Brian Reed** present an engaging discussion and preview of the imagination, creative process, and technology used to develop the most advanced superhero games ever. *Room 6A*

1:00-2:00 **Mark and Sergio**—The world's fastest cartoonist joins forces with the Comic-Con 2008 weekend record holder for panel moderation! Yes, it's **Mark Evanier** and **Sergio Aragonés** together again. Expect lots of talk on Groo and anything else these two whirlwinds are conspiring to bring us in the near future. *Room 8*

1:00-2:00 **Bongo Comics**—Celebrate 15 years of mischief and merriment with Bongo Comics. Be a party to the party as managing editor **Terry Delegeane** and creative director **Bill Morrison** host a panel featuring the writers and artists who create the comics and books based on Matt Groening's phenomenal TV shows. Find out what's in the future for the upstart comic book company that Bart built. This is a "must-attend" panel for all fans of *The Simpsons* and *Futurama*. *Room 10*

1:00-2:00 **Torchwood**—Writer **Russell T Davies** (*Doctor Who*), executive producer **Julie Gardner** (*Torchwood*), writer **Steven Moffat** (*Doctor Who*), and actors **John Barrowman**, **Gareth David-Lloyd**, **Naoko Mori** and **Burn Gorman** discuss their creative process and experience on working on BBC America's highest-rated show ever—*Torchwood*— followed by a Q&A session. *Ballroom 20*

1:00-2:00 **Comics Arts Conference Session #3: Comics and the Law**—**James Cooper** (California Western School of Law) illustrates how legal scholarship can be presented in a comics format. Attorney **Alexander Harwin** (Lewis Brisbois Bisgaard & Smith LLP) repulsor-rays his way through famous rulings, strange legal precedents, superhero patents, and the status of the super power monopoly to answer the question, "Who Wants to Create a Superhero?" *Room 30AB*

1:00-2:00 **Hi-Fi Coloring Workshop**—**Brian Miller** (*Superman*) and **Kristy Miller** (*Hi-Fi Color for Comics*) share their tips, tricks, and techniques for coloring comics. Want to learn how to color? Join Brian and Kristy for a coloring demonstration and Q&A session. *Room 30CDE*

1:00-2:00 **The Future of the Comics Pamphlet**—Are serialized comics in a death-spiral? Is the graphic novel the sole shape of comics to come? Retailers including **Carr D'Angelo** (Earth 2 Comics), publishing representatives including **Joe Keatinge**

(Image Comics), and cartoonists discuss the state of the periodical with moderator **Douglas Wolk** (*Reading Comics*). Room 32AB

1:15-2:00 **How to Tell a Story**—Get a deep insight into the craft of storytelling from these masters in the field: **David Gerrold** (TV writer, author of 30+ novels), **William F. Nolan** (TV and film writer, author of over a dozen novels), **George Clayton Johnson** (*Twilight Zone*, *Star Trek*, *Ocean's 11*, *Logan's Run*), **John Truby** (owner, John Truby's Writer's Studio, author, *Anatomy of Story*), and **Marc Scott Zicree** (TV writer, executive producer, *Sliders*; author of *The Twilight Zone Companion*). Moderated by **Chas Holloway** with Shadowstar Games president **Mark O'Bannon**. Room 4

1:15-2:45 **Summit Pictures**—Summit Entertainment presents a sneak peek of exclusive footage of some of its upcoming major film releases:

Push—In this futuristic sci-fi thriller set in Hong Kong, a group of young American ex-pats with extraordinary psychic abilities must band together and use their different talents on a final mission to escape a clandestine government agency forever. **Chris Evans**, **Dakota Fanning**, **Djimon Hounsou**, **Camilla Belle** and director **Paul McGuigan** present a first look at exclusive footage and answer questions about the film.

Knowing—An action thriller of global proportions. Director **Alex Proyas** appears in person to introduce never-before-seen footage for his new major motion picture starring Nicolas Cage.

Twilight—Based on the #1 *New York Times* best-selling book series, *Twilight* is an action-packed, modern-day love story between a vampire and a mortal. Director **Catherine Hardwicke**, author **Stephenie Meyer**, and the cast—including **Robert Pattinson** (Edward), **Kristen Stewart** (Bella), **Cam Gigandet** (James), **Rachelle LaFevre** (Victoria), **Edi Gathegi** (Laurant), and **Taylor Lautner** (Jacob)—answer your questions about bringing the world of these beloved characters to life on the big screen and show exclusive footage from the film.

Hall H

1:30-2:30 **Conan Comics and Beyond**—Dark Horse Comics revitalized Conan in 2004—now it's set to launch stunning interpretations of Robert E. Howard heroes Kull and Solomon Kane in 2008. *Conan* editor **Philip Simon** moderates a discussion of the upcoming titles with creators who've worked on Howard comics past and present—**Scott Allie** (*Solomon Kane*), **Will Conrad** (*Kull*), **Dave Stewart** (*Solomon Kane*), and **José Villarrubia** (*Conan*)—focusing on the company's new series and adapting Howard's works to comics. Room 3

1:30-3:00 **Artemis Fowl—Eoin Colfer**, author of the blockbuster *Artemis Fowl* series, launches his sixth book in the series, *Artemis Fowl: The Time Paradox*, with *Fairies*, *Fiends and Flatulence*, a hilarious one man live show that explains to fans the genesis of each of Eoin's characters in the books—both good and evil—all of which come from his four Irish brothers. Room 7AB

1:45-2:45 **Marvel: X-Men**—The X-Men have a new home and a new direction in *Manifest Destiny*. This star-studded, must-attend panel features the writers of the X-Verse, including **Ed Brubaker** (*Uncanny X-Men*), **Matt Fraction** (*Uncanny X-Men*), **Chris Yost** (*X-Force*), **Craig Kyle** (*X-Force*), **Daniel Way** (*Deadpool*), **Marjorie Liu** (*NYX*), and **Duane Swierczynski** (*Cable*), plus **Axel Alonso** (*X-Men* group editor) and **Nick Lowe** (*X-Men* editor). Room 6B

2:00-3:00 **Science Fiction That Will Change Your Life**—A discussion of science fiction stories intended to make you rethink your whole life or alter your perceptions. With **Annalee Newitz** (editor-in-chief, io9.com; contributor, *Wired*), **Austin Grossman** (author, *Soon I Will Be Invincible*), **Charlie Jane Anders** (news editor, io9.com; contributor, *Lady Churchill's Rosebud Wristlet*), **Graeme McMillan** (weekend editor, io9.com, contributor, Newsarama), and **Patrick Lee** (editor, *Sci-Fi Wire*). Room 2

2:00-3:00 **Spotlight on Signe Wilkinson**—Comic-Con special guest **Signe Wilkinson**, *Philadelphia Daily News* editorial cartoonist and creator of the new comic strip *Family Tree*, will talk and show slides about juggling politics, family humor, and hate mail. Famed editorial cartoonist **Ted Rall** introduces the discussion. Room 4

2:00-3:00 **The Middleman**—Creator and executive producer **Javier Grillo-Marxuach** (*Lost*) and *The Middleman* actors **Matt Keeslar** (*Dune*) and **Natalie Morales** (*CSI: Miami*) discuss the bizarre world of *The Middleman*. Based on the graphic novels by Javier Grillo-Marxuach, *The Middleman* follows the surreal life of twenty-something Wendy Watson as she gets recruited by a top secret agency to fight comic book-esque criminals under the guidance of her straight-laced boss, *The Middleman*. Room 5AB

2:00-3:00 **Red Sonja: One-on-One**—**Robert Rodriguez** (*Sin City*), **Rose McGowan** (*Grindhouse*), **Doug Aarniokoski** (2nd unit director, *Resident Evil 3*) and **David White** (*Undisputed 2*) are teaming up to bring back the red-headed warrior

woman known as Red Sonja. Join Robert, Rose, Doug, and David for this one-on-one interview and Q&A session! *Room 6CDEF*

2:00-3:30 **Spotlight on Todd Klein**—Eisner award-winning letterer and logo designer **Todd Klein** (*Sandman, Fables*) is joined by moderator **Mark Evanier** (*Fanboy, Kirby: King of Comics*) for a discussion of his 30-plus years in comics, from early days on staff at DC and lettering by hand to his present-day freelance career on many titles for DC, Marvel, and others, mainly on the computer. Focus will be on the intricacies of lettering, logo design, and more, as Todd and Mark show and discuss images of classic comics logos. Todd will also cover his recent self-published signed prints by Alan Moore and Neil Gaiman and give away several copies of each. *Room 8*

2:00-3:00 **Spotlight on Jim Woodring: Please Stand By**—Comic-Con special guest **Jim Woodring** (*The Frank Book*) presents a slide show with commentary providing a rare overview of his life, career, motivations, methods, and dark personal secrets. Q&A session to follow. *Room 10*

2:00-3:30 **Comics Arts Conference Session #4: Superman's 70th Anniversary—Price Hamilton** (American Falls High School) compares three different versions of the Superman origin story and three versions of the Jewish folk tale "The Golem of Prague" to demonstrate how certain images begin to appropriate larger meanings through their consistent repetition. **Liam Burke** (National University of Galway) asks what makes some heroes "super," examining the superhero archetype to uncover the superhero secret identity and to discover who are the "Men of Tomorrow." **Ben Saunders** (University of Oregon) suggests that the essence of Superman's appeal—the core of his mythic significance—may have nothing to do with his superpowers and everything to do with the most serious and profound issues of philosophical ethics. *Room 30AB*

2:00-3:30 **Animation on a Shoestring**—Learn the down and dirty tricks on how to create your own animation studio on a low budget, from **Larry Loc**, the author of *Animation on a ShoeString*. Find out how to assemble the equipment you will need, how to build or buy equipment, and what software to use to edit and composite your project. *Room 30CDE*

2:00-3:00 **Clickwheel: On-Demand Digital Comics for iPod and iPhone**—Is the new comic shop right in the palm of your hand? Join Clickwheel editor-in-chief **Tim Demeter** for a demonstration of the latest in mobile comics' technology. Tim will discuss the emergence of mobile content and digital delivery in the comic book industry and how it's changing the landscape of the business. Learn how to download and sync comics on your iPod or how to receive them on demand on your iPhone or iPod Touch! Creators interested in taking advantage of these new methods of distribution won't want to miss the site demonstration, as Clickwheel.net is free for anyone to use. *Room 32AB*

2:15-3:15 **Halo Wars and the Halo Universe**—Prima Games, Tor Books, McFarlane Toys, and Microsoft Games Studio bring you an in-depth panel discussion on all things *Halo*. Panelists include **Eric Nylund**, author of *Halo: The Fall of Reach* and *Halo: First Strike Onyx*; **Tobias Buckell**, author of the upcoming novel *Halo: The Cole Protocol*; game universe writers **Graeme Devine** (*Halo Wars*) and **Frank O'Connor** (*Halo Trilogy*); and **Jon Goff** and **Corrinne Robinson**, McFarlane Toys' brand management team for *Halo* action figures. *Room 6A*

2:15-3:15 **Anchor Bay: Jack Brooks Monster Slayer Artists Panel**—Preview the upcoming DVD release of *Jack Brooks Monster Slayer* with star/producer **Trevor Matthews**, director/co-writer **Jon Knautz**, producer **Patrick White**, composer **Ryan Shore**, creature designer **David Scott**, and horror icon **Robert Englund**! Then hear writer/director **Daniel Waters** (*Heathers*), Oscar-nominated screenwriter **Josh Olson** (*Masters of Science Fiction*), and writer/director **Robert Hall** (*Laid to Rest*) discuss their latest Anchor Bay projects! Moderated by *Shock Til You Drop's* **Ryan Rotten**. *Ballroom 20*

2:30-3:30 **Dumbrella**—Artists from Dumbrella, one of the most popular online comics collectives, discuss webcomics, independent publishing, and subverting popular culture. Feel free to quiz **Andrew Bell** (*The Creatures in My Head*), **Sam Brown** (*explodingdog*), **Jon Rosenberg** (*Goats*), and **Richard Stevens III** (*Diesel Sweeties*), along with special guests **M.C. Frontalot** and **Meredith Gran** (*Octopus Pie*), about anything your Internet heart desires. *Room 3*

3:00-4:00 **Spotlight on Bill Willingham**—Both a master storyteller and an incredible artist, **Bill Willingham** has created a huge following for his books. His credits range from DCU's *Salvation Run* and *Shadowpact* to the already classic Vertigo *Fables* and *Jack of Fables* and the new *House of Mystery*. Hosted by superstar *Fables* artist **Mark Buckingham**, this panel is sure to thrill! *Room 2*

3:00-4:00 **Comic-Con Talkback 1**—Here's your chance: talk to Comic-Con representatives about your first day and Preview Night. Have a complaint, a question, a suggestion or even some praise? Bring it! *Room 4*

3:00-4:00 **DVD/Blu-ray Producers 2008**—**Bill Hunt**, **Todd Doogan**, and **Adam Jahnke** (The Digital Bits.com, *Geek Monthly*) discuss the latest DVD and Blu-ray Disc developments and look ahead at upcoming releases. Panelists include **Javier Soto** (*Pan's Labyrinth, Hellboy II: The Golden Army*), **Charles de Lauzirika** (*Blade Runner, Twin Peaks*), **Andy Mangels** (*The Real Ghostbusters, Slimer*), **Cliff**

Stephenson (*Rambo, Crank 1 & 2*), and **Robert Meyer Burnett** (*Shoot 'Em Up, Free Enterprise 2*). There will be *lots* of Q&A, so be sure to bring your questions! Room 5AB

3:00-4:00 **Wizard's First Rule—Sam Raimi** (*Spider-Man*) and **Ken Biller** (*Star Trek: Voyager*) give you a first look at the upcoming television series *Wizard's First Rule*. The one-hour weekly series, premiering in late fall, is based on Terry Goodkind's bestselling epic fantasy series *The Sword of Truth*, which follows the extraordinary transformation of woodsman Richard Cypher into a magical leader who joins with a mysterious, beautiful woman to stop a bloodthirsty, sinister tyrant. Join Sam and Ken for a moderated interview and audience Q&A session! Room 6B

3:00-4:00 **Spotlight on Ed Brubaker**—The Comic-Con special guest **Ed Brubaker** is the Eisner Award-winning writer (Best Writer 2007, Best New Series 2007—*Criminal*) whose work on *Captain America, Daredevil, X-Men*, and *Criminal* has catapulted him into the upper echelon of today's best comic writers. Ed talks about what's next in this Spotlight presentation. Room 7AB

3:00-4:00 **TwoMorrows Publishing Today**—Join the crew from TwoMorrows Publishing for a behind-the-scenes look at what goes into creating all their fan-favorite books and magazines on the art and history of comics! Publisher **John Morrow**, *Modern Masters'* **Eric Nolen-Weathington**, *Write Now!'s* **Danny Fingeroth**, *Brick Journal's* **Joe Meno**, and **Keith Dallas**, author of TwoMorrows' new *Flash Companion* book unveil new products and offer exclusive previews of upcoming items. Room 10

3:00-4:00 **How to Break into Comics: Freddie E. Williams II**—A few years ago, **Freddie E. Williams II** (artist on *Robin, The Flash, Seven Soldiers: Mister Miracle*, and others) broke into comics through DC Comics' Talent Search. Since that time, Freddie has worked on some of DC's top-selling books. In this panel, Freddie lends his unique insights about breaking into comics by describing what editors are looking for, what you should include in your portfolio, and how to hang on to a job once you've gotten it. Room 32AB

3:00-4:00 **Disney: Race to Witch Mountain**—What secrets does Witch Mountain hold? Stars **Dwayne Johnson** and **Carla Gugino** and director **Andy Fickman** talk about the mysterious, paranormal activity around Witch Mountain. Dwayne, Carla, and Andy will present the first look at the movie and answer audience questions as they talk about the thrilling action-adventure that is set to hit theatres in March 2009! Hall H

3:15-4:15 **Capcom: The Making of Street Fighter IV**—Producer **Yoshinoro Ono** (*Onimusha: Dawn of Dreams*) and associate producer **David Crislip** deliver an exclusive behind-the-scenes peek at the making of the much-anticipated Street Fighter IV video game, featuring the design of classic and new characters, creating compelling gameplay. Also, a sneak peek at the animated SFIV minimovies being created to complement the game. There will be a Q&A session as well as *Street Fighter*-related surprises! *Street Fighter* cosplayers are highly encouraged to attend this event, as it marks the 20th anniversary of the *Street Fighter* franchise. Room 6CDEF

3:30-4:30 **Manga: Lost in Translation**—America loves foreign comics, especially manga. And as more and more movies based on these properties are produced, the way these comics are translated becomes an integral part of their success. Join experienced translators, editors, and manga and anime experts in a discussion of the art and craft of helping to make these stories the mega-hits they are today. Panelists include **William Flanagan** (*Fairy Tail*), **Jonathan Tarbox** (*Switch*), **Jason Thompson** (*Manga: The Complete Guide*), **Mari Morimoto** (*Naruto*), **Stephen Paul** (*Beck: Mongolian Chop Squad*), **Julie Davis** (*Anime Classics Zettai!*), and **Mark Simmons** (*Gundam 00*)! Room 3

3:30-4:30 **Entertainment Weekly's The Visionaries: Comic Creators**—**Jim Lee** (*All-Star Batman & Robin*), **John Cassaday** (*The Astonishing X-Men*), **Matt Fraction** (*Casanova*), **Mike Mignola** (*Hellboy*), **Robert Kirkman** (*The Walking Dead*), **Colleen Doran** (*A Distant Soil*), and **Grant Morrison** (*Final Crisis*) are the writers and artists blazing a path into the future of comics. Coming from both the mainstream and the independent worlds, these men and women can provide unique insights into the comics landscape. Moderated by *Entertainment Weekly* staff editor **Nisha Gopalan**. Room 6A

3:30-5:00 **Golden and Silver Age of Comics**—It's the amazing annual gathering of the resident greats from the Golden and Silver Ages of comics! Moderated by **Mark Evanier**, this year's list of luminaries includes **Al Feldstein** (EC editor/writer/artist), **Victor Gorelick** (Archie Comics editor and writer), **Al Jaffee** (*MAD* magazine cartoonist), comics writer/artist **Larry Lieber**, Harvey Comics writer/editor **Sid Jacobson**, and artists **Russ Heath** (*G.I. Combat, Sgt. Rock*) and **Jerry Robinson** (*Batman*). Filled with personal reminiscences and anecdotes, this panel promises to be a treasure trove of comics history! Room 8

3:30-4:30 **Quantum Quest**—This science fiction/science fact, 3D, large-format CGI-animated film will take you on a fantastic atomic journey through space. *Quantum Quest* combines a captivating science fiction story with a mind-blowing real safari through the solar system (created using radar data and extraordinary imagery

from seven NASA missions). The film is the only one to be initiated by JPL/NASA and is sponsored by JPL/NASA and Digimax Animation Studios (Taiwan). Co-directors **Harry Kloor** (*Star Trek Voyager*, *Earth Final Conflict*, *Godzilla*) and **Dan St. Pierre** (*Everyone's Hero*, *Shark Tale*, *Tarzan*) show exclusive footage from the film, which will be released in late summer, 2009 in both large-format and Real D theaters worldwide. Watch for surprise appearances by some members of the voice cast, which includes legendary astronaut Neil Armstrong, Chris Pine, Samuel L. Jackson, Jason Alexander, Sandra Oh, William Shatner, Brent Spiner, Mark Hamill, James Earl Jones, and Abigail Breslin. *Ballroom 20*

3:30-4:30 **Bat-Manga! Chip Kidd and the Secret History of Batman in Japan—Chip Kidd** (*Mythology*) lifts the veil on officially licensed, original Batman manga stories from 1966 Japan, not previously collected or translated in over 40 years. Narrated slide show, with Q&A to follow. *Room 30AB*

3:30-5:00 **Resin Casting and Silicone Mold-Making—Jeff Broz** has presented six previous seminars about plastics and casting. **Sam Girgis** has loved spaceship design since the Apollo missions. Whether you want to produce a garage kit model or reproduce a broken part for your vintage toy, this year's seminar will cover material choices and advance into more complex silicone mold design and casting techniques that should offer secrets to the novice and the working Joes in the trenches for short run 3D duplication, and for garage kits or industrial design. Plus, more about vendors and material choices to cast your sculptures and models. *Room 30CDE*

4:00-5:00 **Dark Horse Horror**—Dark Horse Comics is home to some of the best horror comics ever produced, from Mike Mignola's *Hellboy* and Steve Niles' *Criminal Macabre* to upcoming collections of the classic horror magazines *Creepy* and *Eerie*. Dark Horse editors **Scott Allie** and **Shawna Gore** and a handful of our top creators take a look ahead at their spookiest projects for 2008, including a sneak peek at the 25th anniversary edition of **Bernie Wrightson's** *Frankenstein* and a special appearance by the artist. *Room 2*

4:00-5:00 **TV Costume Designers**—Characters created by writers and comic book illustrators are made real for the screen via the artistry of costume designers. Meet the women and men who are the costume designers on this year's most popular television productions. Panel moderator **Hope Hanafin**, costume designer and VP of the Costume Designers Guild, Local 892, hosts costume designers **Shawna Trpcic** (*Firefly*), **Roland Sanchez** (*Lost*), **Debra McGuire** (*Heroes*), **Amanda Friedland** (*Terminator: The Sarah Connor Chronicles*), and **Cynthia Bergstrom** (*Buffy, The Vampire Slayer*). *Room 4*

4:00-5:00 **Superhero Superfiction**—Superheroes don't appear just in comics anymore. Authors discuss how to write superhero prose. Panelists include superhero prose authors **Kevin J. Anderson** (*Last Days of Krypton*), **Michael Carroll** (*Quantum Prophecy: The Awakening*), **Professor Christopher Chambers** (*The Darker Mask*), **Vicki Pettersson** (*The Signs of the Zodiac* series), **Gary Phillips** (*The Darker Mask*), **Melinda M. Snodgrass** (*Wild Cards*), **Caroline Spector** (*Wild Cards*) and **Doselle Young** (*The Darker Mask*). Moderated by **MaryElizabeth Hart** of Mysterious Galaxy. *Room 5AB*

4:00-5:00 **Minx: Your Life in Pictures**—In its first year, Minx found a whole new audience by creating original graphic novels for teenage girls. This year, Minx is breaking all the rules with another onslaught of amazing books. Panelists include group editor **Shelly Bond** and creators **Cecil Castellucci** (*Janes in Love*), **David Hahn** (*All Nighter*), **Ryan Kelly** (*New York Four*), **Deborah Vankin** (*Insta-Life*), and **Brian Wood** (*DMZ, New York Four*). *Room 10*

4:00-5:00 **Star Trek Without a Blueprint: How Books and Comics Keep Expanding the Boundaries of the Star Trek Universe—Andy Mangels** (moderator and *Star Trek* author), **Margaret Clark** (executive editor, Pocket Books), **Andy Schmidt** (senior editor, IDW) and *Star Trek* authors **Kevin Dilmore**, **Dave Mack**, **Scott Tipton**, and **Dayton Ward** discuss the future of *Star Trek* publishing. *Room 32AB*

4:15-5:15 **Afro Samurai: Resurrection Exclusive Worldwide Premiere!**—Afro Samurai picks up his sword once again for the second installment of this critically acclaimed, funktastic anime! This action-packed panel features the creators behind the hit, including star and executive producer **Samuel L. Jackson** (*The Spirit*), original creator **Takahashi Okazaki**, musical artist **The RZA** (*Kill Bill*), and executive producer **Leo Chu** (Spike TV). Be the first to see the worldwide premiere of the exclusive Comic-Con trailer, dazzling artwork from the manga, and never-before-seen demos of the pulse-pounding video game. *Room 6B*

4:15-5:15 **Lionsgate/Marvel: Hulk vs. Wolverine**—Alberta, Canada: Over the past week, the Incredible Hulk has been tearing a line across the Canadian wilderness, leaving a swathe of destruction in his wake. He has to be stopped, and there's only one man up to the job. He's the best at what he does, but what he does isn't very nice. He's Wolverine, an elite agent of Canada's top secret Department H, and he's been put on Hulk's trail with a single objective: stop the green goliath...at all costs. Hulk and Wolverine are about to enter the fiercest battle of their lives. And they have no idea that there are a few unpleasant surprises waiting for them on the other side. Meet **Craig Kyle** (supervising producer/co-writer), **Frank Paur** (producer/supervising director), **Christopher Yost** (co-writer), and others involved

in this Marvel Animation milestone and watch the complete *Hulk vs. Wolverine* months before its January 2009 Blu-ray and DVD release! *Hall H*

4:30-5:30 **Episodic Games: Rewriting the Adventure Genre**—With the first installment of Penny Arcade Adventures launched, the season finale of Sam & Max Season Two in the bag, and the recent debut of Strong Bad's Cool Game for Attractive People, episodic adventure gaming has emerged as a viable new medium for interactive entertainment. Learn about episodic storytelling, adapting the humor and gameplay of the traditional adventure genre for a new generation of gamers, and the challenges of both as **Joel DeYoung** (Hothead Games), **Arthur We** (Hothead Games), **Dan Connors** (Telltale Games), and **Dave Grossman** (Telltale Games) sound off in this panel and Q&A session moderated by **Frank Cifaldi** (Gametap). *Room 3*

4:30-5:30 **HBO's True Blood**—Based on the popular Sookie Stackhouse novels by **Charlaine Harris**, *True Blood* is created by **Alan Ball**, creator of HBO's Emmy-winning series *Six Feet Under*. The series takes place in the not-too-distant future, when, thanks to the invention of synthetic blood, vampires no longer need humans for their fix and can walk freely, if not yet comfortably, among their living counterparts. With their integration into a small Louisiana town causing a stir, a love story ensues between Sookie Stackhouse (**Anna Paquin**, the *X-Men* films; Academy Award winner for *The Piano*), an innocent waitress with the unusual ability to read minds, and vampire Bill Compton (**Stephen Moyer**, *The Starter Wife*). The series also features **Ryan Kwanten** (*Summerland*), **Rutina Wesley** (*How She Move*), **Sam Trammell** (*Judging Amy*), and **Nelsan Ellis** (*The Inside*). *True Blood* debuts September 7 exclusively on HBO. *Room 6CDEF*

4:30-5:30 **Uclick: Mobile Comics**—GoComics, the leader in online and mobile comics and manga, looks at a market truly coming in to its own. Panelists will discuss the evolution of comic strips and comic books in the digital age and examine new publishing platforms that make mobile viewing part of a complete comics experience. They'll introduce new content from their partners: Stan Lee, Tokyopop, Virgin Comics, IDW, Devil's Due, Papercutz, TMNT and more. Learn about what the future of mobile comics promises for fans and creators alike. *Room 30AB*

4:45-5:45 **Mondo Marvel**—2008 has already been a huge success for Marvel in all corners of the Universe. Now, join top editors and creators, including **Greg Pak** (*Skaar, Son of Hulk*), **Matt Fraction** (*Invincible Iron Man*), **Ed Brubaker** (*Captain America*), **Jeff Parker** (*Agents of Atlas*), **Warren Simons** (editor), **Mark Paniccia** (editor), and **Jim McCann** (publishing), to find out what's to come for Iron Man, Hulk, Daredevil, the FF, and all things Marvel. *Room 6A*

4:45-5:45 **"SCREAM" Like a Girl**—Spike loves women. And the coolest women on the planet are the ones who destroy aliens, defeat serial killers and battle evil villains with their superpowers! In honor of Spike's **Scream Awards 2008**—the first and most important televised event that celebrates the genius creative talent behind the powerhouse Hollywood genres of comic books, science fiction, fantasy and horror—Spike brings you a candid discussion of these genres from the women they love, who are poised to rule the fanboy's universe! Moderator **Kevin Smith** (*Clerks*), the brilliant writer, director, and comic book genius hosts an all-female panel of actresses, artists, writers, directors, and producers in a discussion about working in these genres from their unique point of view. Twenty lucky panel attendees will win tickets to the 2008 *Scream Awards*. *Ballroom 20*

5:00-6:00 **The Making of the Vertigo Encyclopedia**—Dig into the wealth of information DC Comics, Vertigo, and DK Publishing have and find out how a comic book imprint's encyclopedia is created, from getting the material to organizing it and putting it out on the shelves. Get the down and dirty info from **Karen Berger** (senior VP/executive editor—Vertigo), **Alastair Dougall** (senior editor—DK Publishing), and **Alex Irvine** (author), and watch the world premiere of the documentary *The Making of the Vertigo Encyclopedia*. *Room 2*

5:00-6:00 **Bandai Entertainment's Anime Invasion**—In 2008, Bandai Entertainment has put together an amazing line up of anime titles: *Code Geass*, *Lucky Star*, *Gurren Lagann*, *The Girl Who Leapt Through Time*, *Sword of the Stranger*, *Ghost Slayers Ayashi*, *Gundam 00*, and many more. Join Bandai Entertainment president **Ken Iyadomi** and director of marketing **Robert Napton** to hear all the latest news on the company's releases, learn some tidbits about what's coming, up and maybe get some free stuff! *Room 4*

5:00-6:00 **The Pitching Hour**—**Michael Polis** (WildBrain Studios, *YoGabbaGabba*), **Jermaine Turner** (director, Disney/ABC Cable Networks Group), **Jill Sanford** (manager, original series, Disney Television Animation), **Sam Humphries** (MySpace Comics), **Paula Gould** (PEG PR), **Jeremy Love** (writer/producer, Gettosake Studios), and moderator **Dan Evans** (freelance development exec) will take an idea from conception through production for various media. This process will include creating a pitch document, obtaining agents, and getting a pitch meeting. The panelists will explain, through hypothetical example and humorous stories, the process that new creators should adapt to make their way into the Hollywood creative battleground. Knowing that each project is unique, there will be a Q&A to allow the audience to really hone in on the solutions to obstacles they may encounter. Also on hand will be IP lawyer **Brendan McFeely** to give creators insight on protecting their ideas as they navigate Hollywood! *Room 5AB*

5:00-6:00 **Spotlight on Floyd Norman**—Comic-Con special guest **Floyd Norman** talks about his long and varied career in feature film and television animation. His work includes Disney's *Sleeping Beauty*, *The Jungle Book*, and *The Hunchback of Notre Dame*, Pixar's *Toy Story 2* and *Monsters Inc.*, and many more fan favorites. Moderated by cartoonist and animation artist **Scott Shaw!** Room 7AB

5:00-6:00 **Looking at Our World: Eye on the Past**—Authors discuss how they use and abuse history to inform their fictional stories. Panelists include **Connie Willis** (*Passage*), **Jacqueline Carey** (*Kushiel's Legacy*), **Max Allan Collins** (*Deadly Beloved*), **Peter David** (*Tigerheart*), **Naomi Novik** (*Victory of Eagles*), and **Jess Winfield** (*My Name Is Will: A Novel of Sex, Drugs, and Shakespeare*). Moderated by **Maryelizabeth Hart** of Mysterious Galaxy. Room 8

5:00-6:00 **Spotlight on Mike W. Barr**—What would comics in the '80s and '90s have been without *Camelot 3000*, *Batman and the Outsiders*, *The Maze Agency*, and *Mantra*. The creator of those titles, Comic-Con special guest **Mike W. Barr**, will answer that question and pretty much any others, as well as what he's up to nowadays. (Just don't ask him what the "W." stands for.) With a special guest moderator...maybe. Room 10

5:00-6:00 **Comics Experience: How to Write a Pitch!**—Hosted by **Andy Schmidt** (IDW senior editor, *GI Joe*, *Star Trek*), panelists **Mark Waid** (BOOM! Studios editor-in-chief, *Flash*, *Kingdom Come*), **James Lucas Jones** (Oni Press editor-in-chief), **Rob Levin** (Top Cow Entertainment editor-in-chief), **Chris Gage** (*The Authority*, *Invincible Iron Man*), **C. B. Cebulski** (*Drain*, *Wonderlost*, *X-Men: Divided We Stand*) and **Nick Lowe** (Marvel *X-Men* editor) offer tips on writing pitches, pitching verbally, and getting your pitch read! Want to write a comic? Don't miss this panel! Questions from the audience welcome. Room 30CDE

5:00-6:00 **The Third Annual Comics Podcasting Panel**—The best of the best in comics podcasting returns to San Diego for the third annual discussion of comics podcasting and how it's affected the comics media. **Rick Remender** (writer of *Fear Agent*, *Punisher War Journal*, *The End League*) moderates a no-holds-barred discussion with comics podcasters **Bryan Deemer** and **Peter Rios** (Comic Geek Speak), **Charlito** and **Mr. Phil** (Indie Spinner Rack), **Joe Gonzalez** and **Jimmy Aquino** (Comic News Insider), **Josh Flanagan** and **Conor Kilpatrick** (iFanboy), and **John Mayo** and **Bob Bretall** (Comic Book Page). Room 32AB

5:30-6:30 **Action Figure Times Toymaker Q&A**—Ever wanted to know why your favorite character figure was limited, or just what toy companies are thinking? How about the recent movement of toy licenses from one manufacturer to another? Or the effect of the rising costs of fuel on the manufacturing of figures on the market? Here's your chance to ask the manufacturers (both big and small) about their favorite figures and statues. What questions have been burning in your mind? Come to *Action Figure Times'* annual collectors' panel to find out! Room 3

5:30-6:30 **The Science Behind Science Fiction**—Celebrate the world of science fiction when **Jaime Paglia** (writer and producer of *Eureka*) and **Phil Plait** (badastronomy.com) lead a panel discussion with *Discover Magazine* editors exploring when science becomes good science fiction. Join Jaime, Phil and other special guests for an exciting discussion followed by Q&A. Room 6B

5:30-6:30 **Comics Arts Conference Workshop: Language Arts and Cross Curriculum Comics Seminar**—**Lisa Vizcarra** (Carquinez Middle School) demonstrates the application of comics in the K-8 environment in Language Arts classes as well as across the curriculum. Using a step-by-step approach, she explains how comics—both published and student-created—can be used as pedagogical tools to explain plot, setting, and dialogue; to demonstrate the laws of physics; to learn the operation of new technology; and to develop skills in public speaking. Room 30AB

5:30-6:30 **Dark Castle Entertainment**—Launched by producer Joel Silver and director Robert Zemeckis, Dark Castle Entertainment was founded to create a unique brand of horror movies inspired by the works of filmmaker William Castle. Recently, Dark Castle entered into an arrangement with CIT Group Inc. to broaden Dark Castle into a full genre label that will include feature films (London-based crime thriller *RocknRolla*, directed by Guy Ritchie and starring Gerard Butler, scheduled to be released in October; *Ninja Assassin* directed by James McTeigue and starring Korean pop sensation Rain; and *Whiteout*, starring Kate Beckinsale), home video (*The Hills Run Red* starring Sophie Monk, William Sadler, and Tad Hilgenbrinck) and comic books (*Ferryman* by Marc Andreyko and Jonathan Wayshak). Hall H

5:45-6:45 **Showtime: Dexter**—Showtime presents exclusives from the set of the highly anticipated third season of *Dexter*. Moderator **Kristin Dos Santos** (E!) presides over this revealing interview and Q&A session with the top stars and executive producers of *Dexter*, featuring **Michael C. Hall**, **Julie Benz**, **Clyde Phillips**, and **John Goldwyn**, plus a special guest! Room 6CDEF

6:00-7:00 **Life, Death, Life of Star Trek**—You've heard a lot of hype about sci-fi's first franchise lately, now it's time to see what it's all about and celebrate an illustrious 40 years of boldly going with this regular panel of unpaid, uncensored Trekspeers, who pay homage to Trek's past and future with some special surprises and exclusive audio-visual treats you'll only see here. **Daren Dochterman** (*ST: TMP Director's Cut Special Edition*), **Robert Meyer Burnett** (*Free Enterprise*), **Jeff Bond**

(*The Music of Star Trek*), and moderator **Mark A. Altman** (*Free Enterprise*) talk Trek like no one else can...or will. *Room 2*

6:00-7:00 **The Secret History of Manga in the U.S.**—It's been 30 years since the first manga was translated into English. From *MixxZine* to *Raijin*, from *Astro Boy* to *OEL*, join **Jason Thompson** (*Manga: The Complete Guide*) on a visual time machine full of dreamers, censors, antiwar activists, and other weirdness. Including ninja. Lots of ninja. *Room 4*

6:00-7:00 **Spotlight on Frank Beddor**—Comic-Con special guest **Frank Beddor**, author of the best-selling "Looking Glass Wars" series, and creator of the *Hatter M* graphic novel, talks about the creation of his books, gives the story behind the story, and presents concept art from a wide array of artists who have visualized his text: Ben Templesmith (*30 Day of Night*), Doug Chiang (*Star Wars*), and Stephan Martiniere (*I, Robot*). He'll reveal the new online game *The Card Soldier Wars*, show a special effects trailer for *The Looking Glass Wars* movie, and discuss how each of these mediums connect and extend *The Looking Glass Wars* universe. *Room 5AB*

6:00-7:00 **DC Nation**—DC Senior VP/executive editor **Dan DiDio** hosts this gabfest with **Keith Giffen** (*Reign in Hell*, *Ambush Bug: Year None*), **Geoff Johns** (*Action Comics*, *Green Lantern*), **Brad Meltzer** (*DCU: Last Will and Testament*), and some of the top talent in the industry, talking and teasing upcoming stories! Come learn the secrets behind the most talked about events of the summer! *Room 6A*

6:00-7:00 **Bill Plympton's Idiots and Angels**—Independent animator **Bill Plympton** (*The Tune*, *Mutant Aliens*) will screen the first 20 minutes of his just-completed animated feature *Idiots and Angels*, plus his new short, *Hot Dog*, the latest sequel to the Oscar-nominated *Guard Dog*. Join Bill for a look at his latest projects, plus a Q&A session to follow. *Room 7AB*

6:00-7:00 **Devil's Due Presents: Hack/Slash and Beyond!**—Hollywood screenwriter **Justin Marks** (*Street Fighter: The Legend of Chun-Li*) joins *Hack/Slash* creator **Tim Seeley** (*Halloween: Nightdance*) to talk about the new *H/S* film and his new DDP/Capcom comic book series *Bionic Commando*. Also featuring director **Todd Lincoln**, *Hack/Slash Annual* stars from *The Suicide Girls*, and a blockbuster surprise guest you won't want to miss! *Room 8*

6:00-7:00 **Random House Publishing**—Staff from the Random House Publishing Group—including **Betsy Mitchell** (editor-in-chief, Del Rey), **Dallas Middaugh** (associate publisher, Del Rey Manga), **Mutsumi Miyazaki** (director of licensing and acquisitions, Del Rey Manga), **Chris Schlupe** (senior editor, RHPG), and **Tricia Narwani** (editor, RHPG)—discuss upcoming titles from Del Rey, Del Rey Manga, Ballantine, and Villard Graphic Novels. *Room 10*

6:00-7:00 **From Fan to Creator: Goal Setting for Creative Types**—Which side of the convention table do you want to be on: artist or fan? And what's keeping you from getting there? If you have an idea in your head that you've had trouble bringing into reality, you might benefit from this fun and practical goal-setting workshop, designed specifically for the Comic-Con crowd. Teacher and life purpose coach **Douglas Neff** will give you simple, proven techniques for achieving your most important goals. And this year, a surprise guest panel will fill your head with inspiration before you leave. Whether you want to write your own screenplay, draw your first comic, or shoot your independent film, you're sure to get something useful from this informative and energizing workshop. *Room 30CDE*

6:00-7:00 **The Comics Blogosphere**—The blog explosion has opened up a new frontier for comics criticism. This lively (and inevitably bloggable) discussion features **David Brothers** (4thletter!), **Jeff Lester** (The Savage Critic(s)), **Laura Hudson** (Myriad Issues), **Tim Robins** (Mindless Ones) and moderator **Douglas Wolk** (*Reading Comics*). *Room 32AB*

6:30-7:30 **So You Want to Do a Graphic Novel**—Writer and publisher **Larry Young** assembles a team of writers and artists to unlock the secrets and unveil the mysteries of completing your own graphic novel. Panelists **Adam Beechen** (*Final Crisis*), **Steven Grant** (*Two Guns*), **Kirsten Baldock** (*Smoke and Guns*), **Matt Silady** (*The Homeless Channel*), and **Manny Bello** (*Dugout*) kibbitz, cajole, and inspire you. *Room 3*

6:30-7:30 **Adventures in Game Development**—Have you ever dreamed of making your own video game? Are you a writer with a great story? Is there a place in video games for a traditional artist? Or do you just want to get into the industry? Veteran designer **Alex Jimenez** (*Battletanxs*, *Darkstalkers*), artist **David DeVries** (*The Monster Engine*), and author **Blake Hutchins** (*The Sword from the Sea*) answer all your questions and take you inside the video game industry. Find out what it takes to break into this competitive but rewarding field. Attendees will also get a special sneak peek at the upcoming title *Blueshift*. *Room 30AB*

6:45-7:45 **Robotech Industry Panel**—**Tommy Yune**, director of *Robotech: The Shadow Chronicles*, covers the history of the animated series that introduced a generation to anime and discusses upcoming new releases in the wake of the announcement of the live-action feature film. *Room 6B*

Nighttime Programs

7:00-9:00 **Comedy Central TV Funhouse with Robert Smigel—Robert Smigel** (*Saturday Night Live*) and **Dino Stamatopoulos** (*More! Orel*) reunite to discuss the most groundbreaking show to ever hit (and subsequently disappear) from basic cable. Join the guys to relive the glory of the best show you barely remember. Room 6CDEF

7:00-9:00 **Will Eisner: Portrait of a Sequential Artist**—Get a look behind the mask of *The Spirit* creator in this feature-length documentary movie. With a triumphant world premiere at the Tribeca Film Festival, the production features the legendary writer/artist Will Eisner with Frank Miller, Stan Lee, Jules Feiffer, Jack Kirby, Kurt Vonnegut, and many others. Following this unique free movie screening, director/producer **Andrew D. Cooke** and writer/producer **Jon B. Cooke** will be available for a dynamic Q&A session. Room 7AB

7:15-8:15 **Adventures in Anime—Quinton Flynn** (Axel from *Kingdom Hearts*, Reno from *Final Fantasy*, Raiden from *MGS*) and Emmy winner **Jeff Nimoy** (director of *Digimon*, *Naruto*, Wolfwood from *Trigun*) talk about their careers and their adventures on tour, answer your questions, and sing their famous *Yaoi Song* from AdventuresInAnime.com! Room 6A

7:30-8:30 **Geek Roundtable Live**— Be a part of a live podcast with the guys from GeekRoundTable.com, the coolest geek podcast on the Internet. The guys will discuss the latest and hottest in comics, movies, television, DVDs, and games. Put your two cents in and get free prizes to boot, and maybe the guys will let you sit in the empty chair! Featuring **Ned Cato Jr.**, **Jesse Lopez**, **Chris Sturhann**, **Mary Sturhann**, **Matt Jeffery**, **Wesley Strawther**, and **Johann Joseph** starring as himself. Room 10

8:00-8:30 **Lionsgate and Marvel: Punisher: War Zone!**—Producer **Gale Anne Hurd** (*The Incredible Hulk*) and stars **Ray Stevenson** (*Rome*) and **Julie Benz** (*Rambo*, *Dexter*) take you into the world of the Punisher for an exclusive first look. You won't be prepared! Room 6B

8:30-9:00 **Lionsgate and Twisted Pictures: Saw 5**—Join director **David Hackl**, along with the filmmakers and cast for an exclusive first look at the latest terrifying installment of the most successful horror series in history! Room 6B

8:30-10:00 **Star Wars Fan Film Awards**—It's the galaxy-spanning return of a Comic-Con favorite! The *Star Wars* Fan Film Awards come back to Ballroom 20 as the Thursday night big event. Ballroom 20

9:00-10:00 **Repo! The Genetic Opera First Look**—See what director **Darren Lynn Bousman** has been up to since directing the last three *Saw* movies: *Repo! The Genetic Opera*. Check out the phenomenon that is this Goth Rock musical with sneak peeks and the new trailer plus stories from Darren and the actors themselves, including **Alexa Vega** (*Spy Kids*), **Bill Moseley** (*The Devil's Rejects*), and **Ogre** (the band *Skinny Puppy*), among others. Room 6B

9:00-12:00 **10th Annual Superhero Kung-Fu Extravaganza** —Martial Arts movie master **Ric Meyers** (*Inside Kung-Fu*) celebrates a decade's worth of bringing you the funniest, fastest, and most amazing film clips by creating an anniversary show of the greatest kung-fu fights of all time, complete with surprise guest stars and freebies! If you attend only one "Extravaganza" in the next ten years, make this the one! Room 6CDEF

10:00-12:00 **Warner Premiere and Warner Home Video: World Premiere of Lost Boys The Tribe**—Prepare to sink your teeth into the long-awaited and highly anticipated next chapter of the cult phenomenon started by the 1987 cult classic, and be the first to see *Lost Boys The Tribe* before its July 29 DVD release at this special world premiere. More than 20 years in the making, *Lost Boys The Tribe* is an homage to the original 1987 cult hit and stars Corey Feldman as vampire hunter Edgar Frog, along with Tad Hilgenbrinck, Angus Sutherland, and Autumn Reeser, with appearances by Jamison Newlander and Corey Haim. Meet the cast and filmmakers as director **P J Pesce** and original *Lost Boys* star **Corey Feldman** are joined by **Tad Hilgenbrinck**, **Angus Sutherland**, and **Autumn Reeser** to answer questions and talk about the making of this new horror classic. Ballroom 20

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This represents the Comic-Con International 2008 Programming Schedule as of this moment. Please note that this schedule is subject to change. Panelists scheduled to appear at each event are also subject to change. Please check the schedule signs outside each door for updated information.

Seating in all event rooms at Comic-Con is on a first-come, first-served basis. Because of the sheer number of attendees, simply having a badge does not guarantee a seat in programs and events, nor an autograph from a specific celebrity.

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